



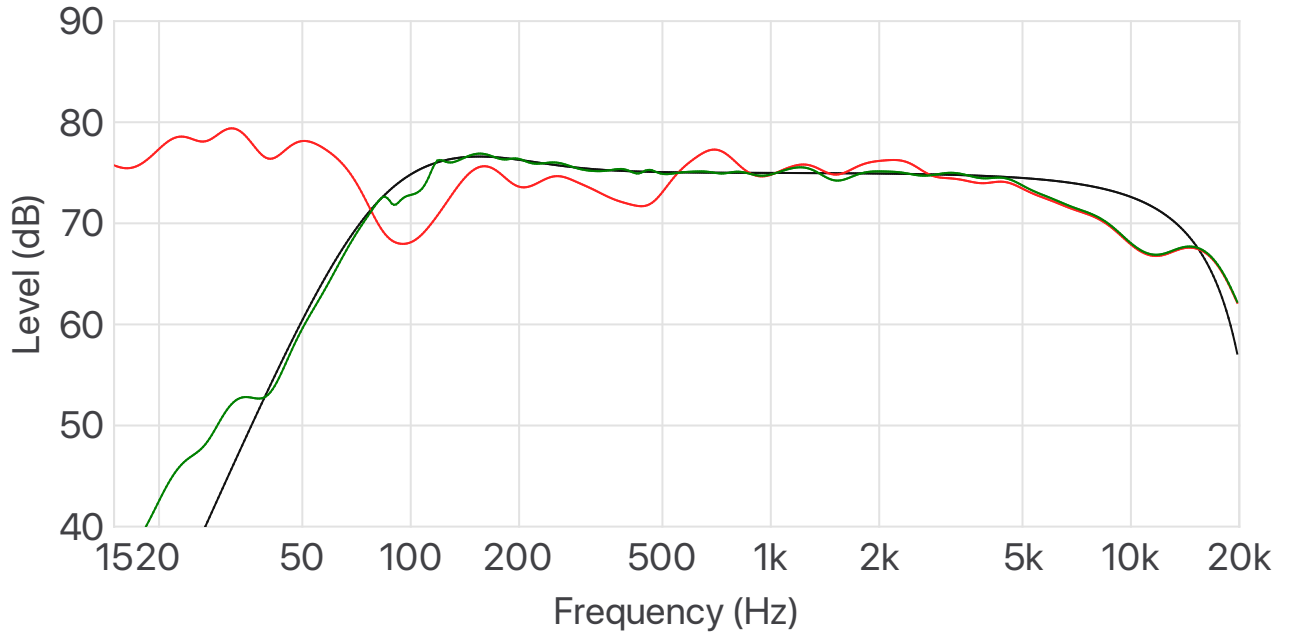
**Demo**  
**MRX 1120**  
**Anthem**  
**DEMO**



**Tue April 30 2019**

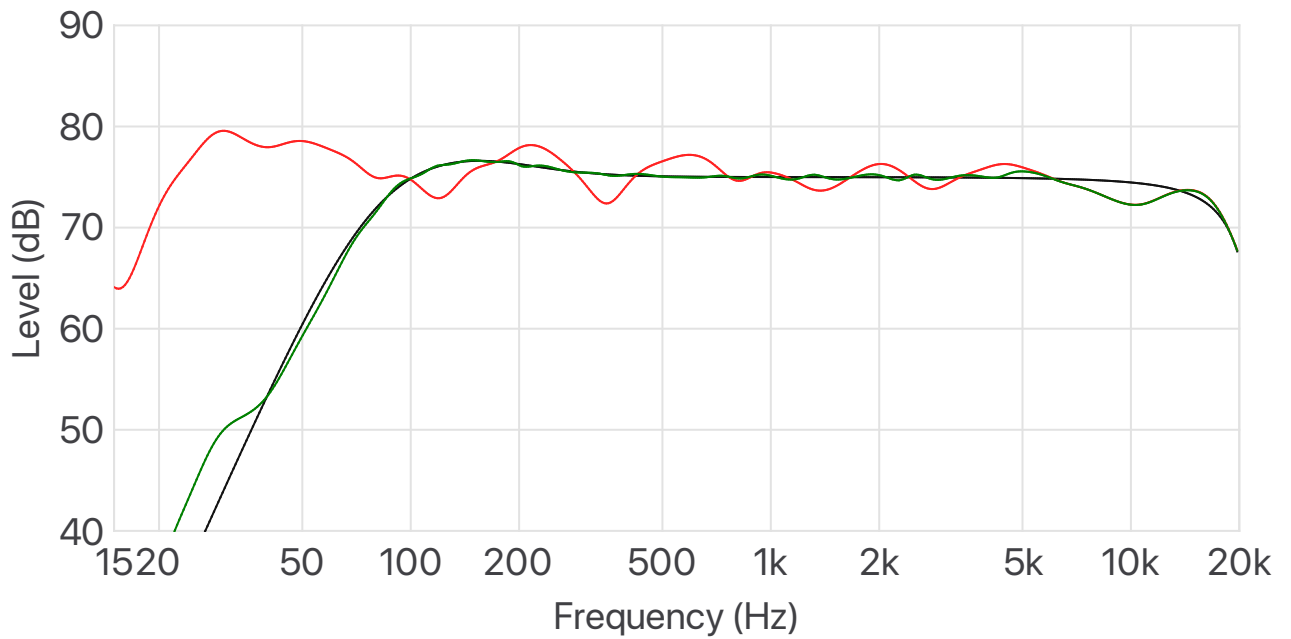
**Profile1**

**Front Left**



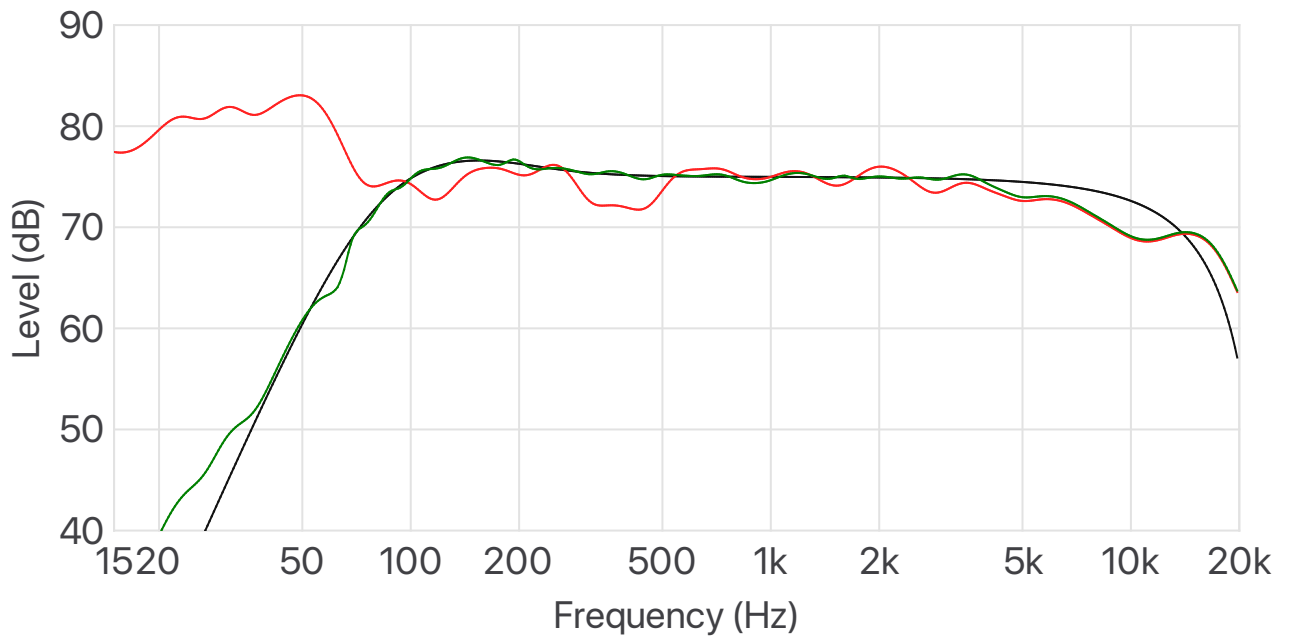
● Target Curve ● Measurement Curve ● Corrected Curve

**Center**



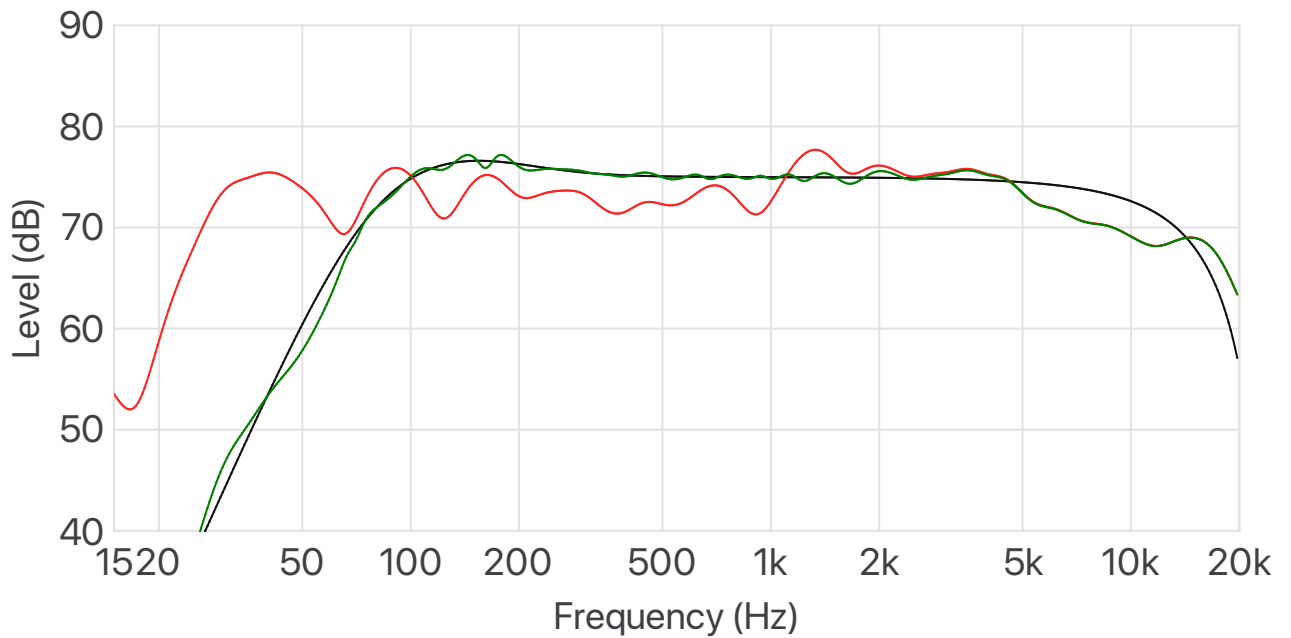
● Target Curve ● Measurement Curve ● Corrected Curve

### Front Right



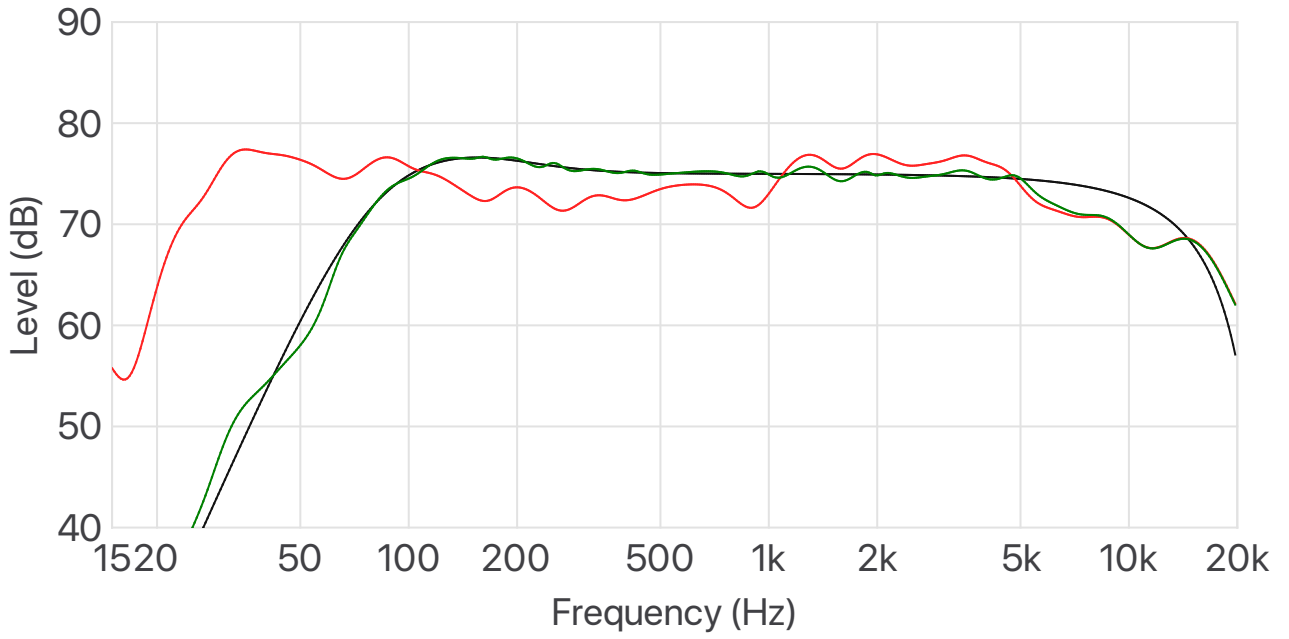
● Target Curve ● Measurement Curve ● Corrected Curve

### Surround Left



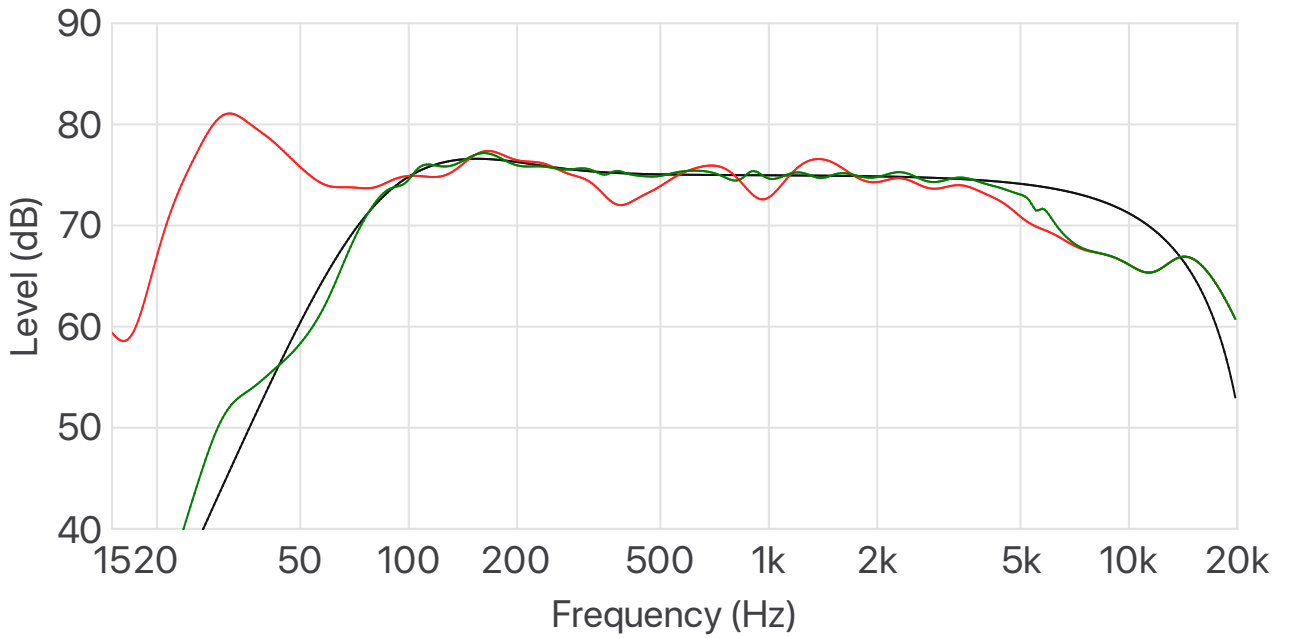
● Target Curve ● Measurement Curve ● Corrected Curve

### Surround Right



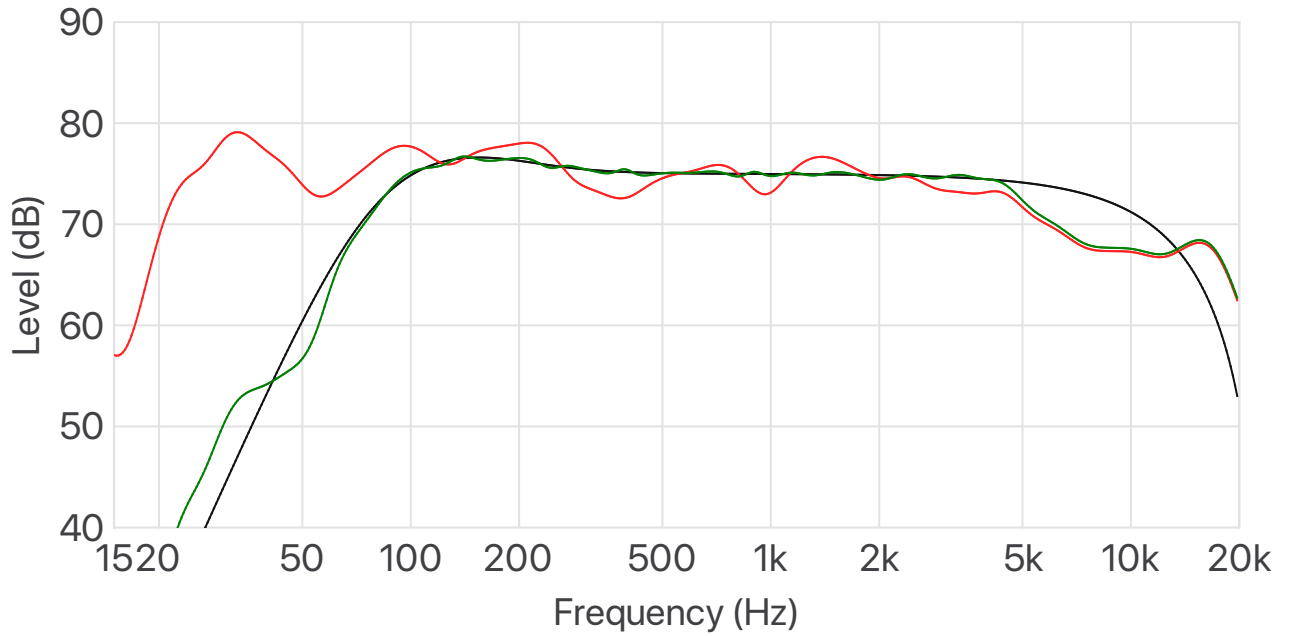
● Target Curve ● Measurement Curve ● Corrected Curve

### Back Left



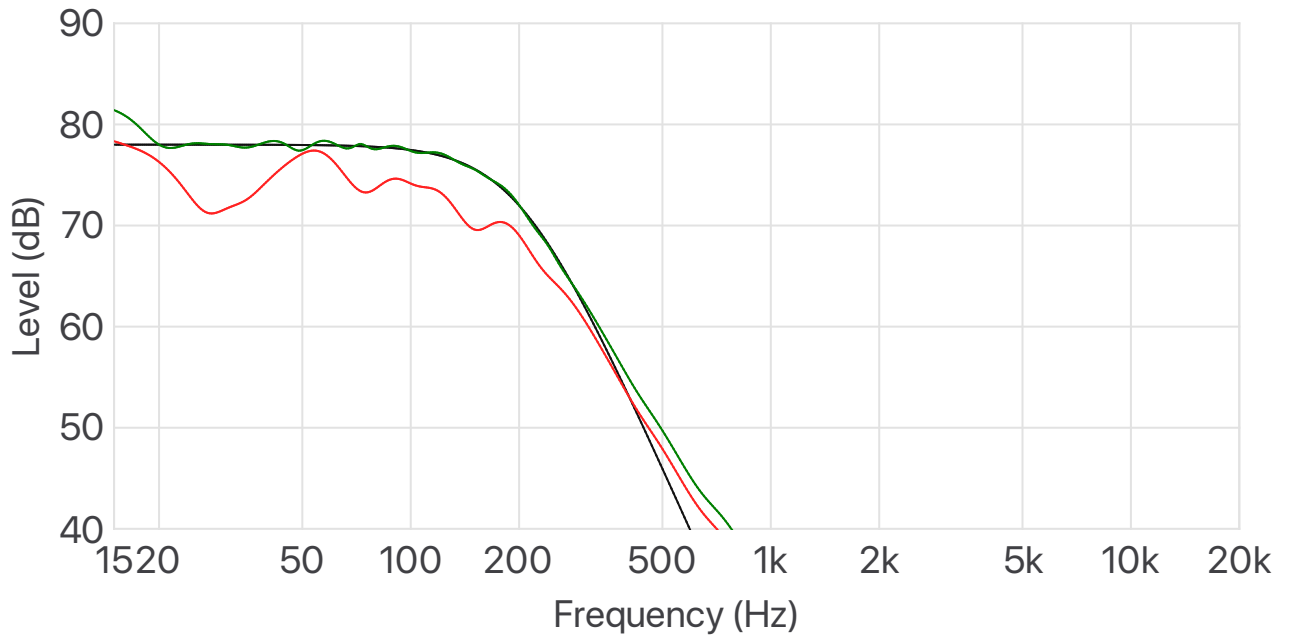
● Target Curve ● Measurement Curve ● Corrected Curve

### Back Right



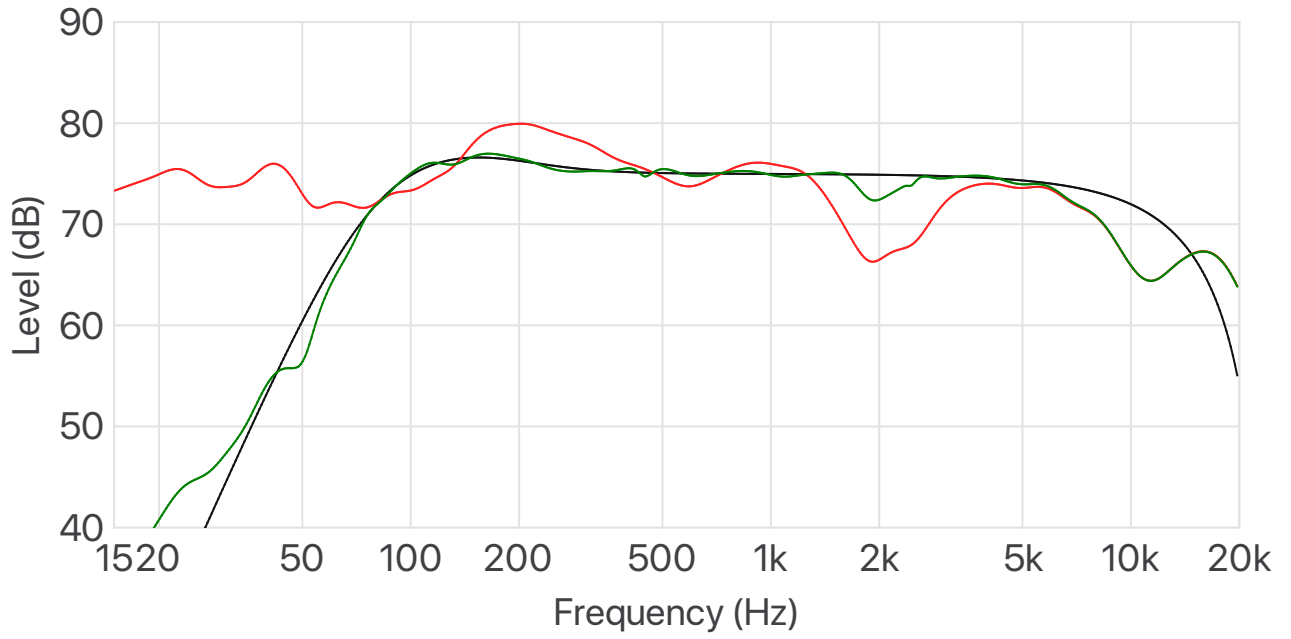
● Target Curve ● Measurement Curve ● Corrected Curve

### Subwoofer



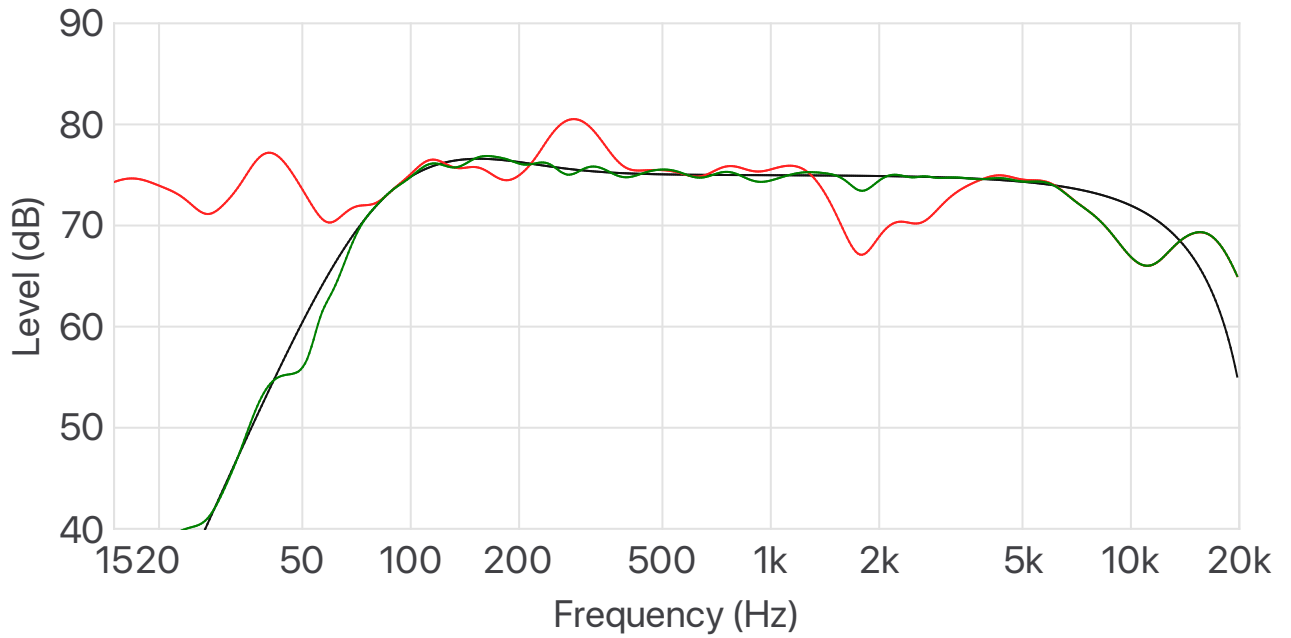
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 1 Left



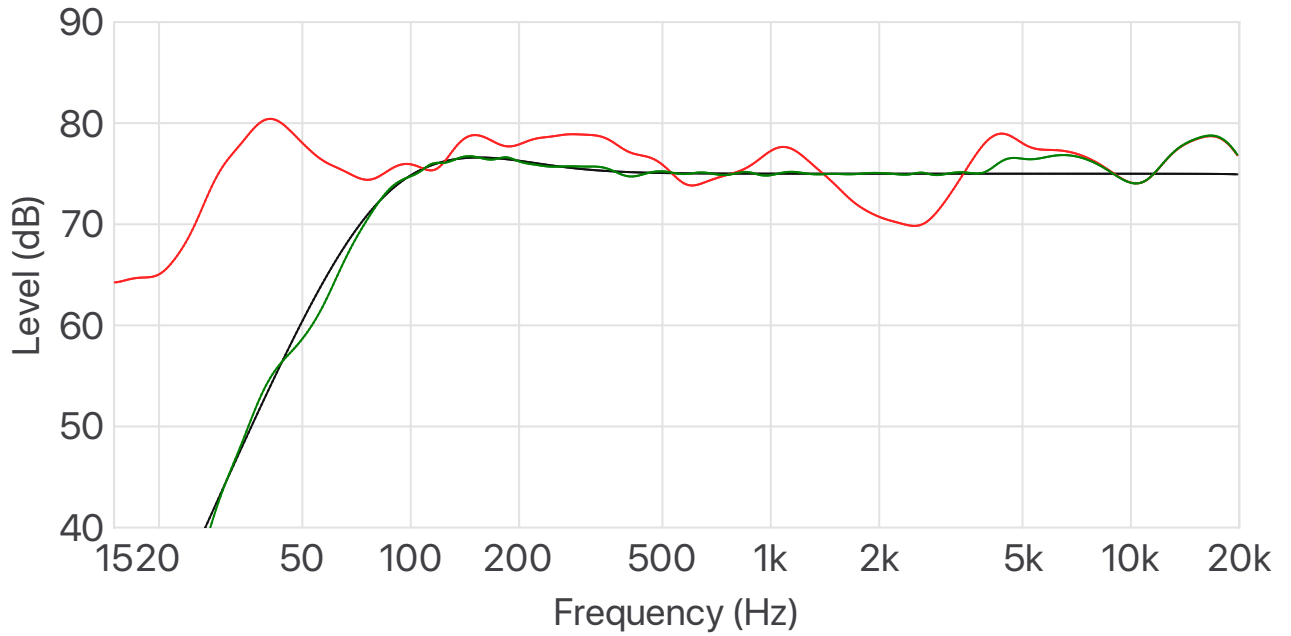
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 1 Right



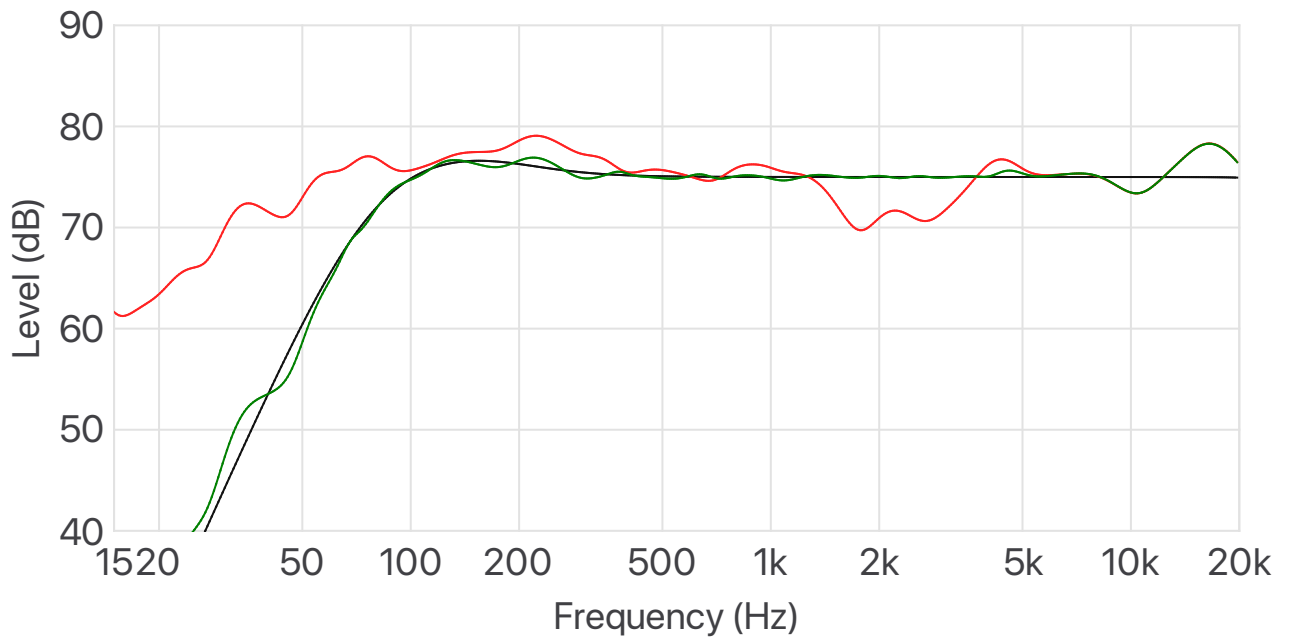
● Target Curve ● Measurement Curve ● Corrected Curve

### Height 2 Left



● Target Curve ● Measurement Curve ● Corrected Curve

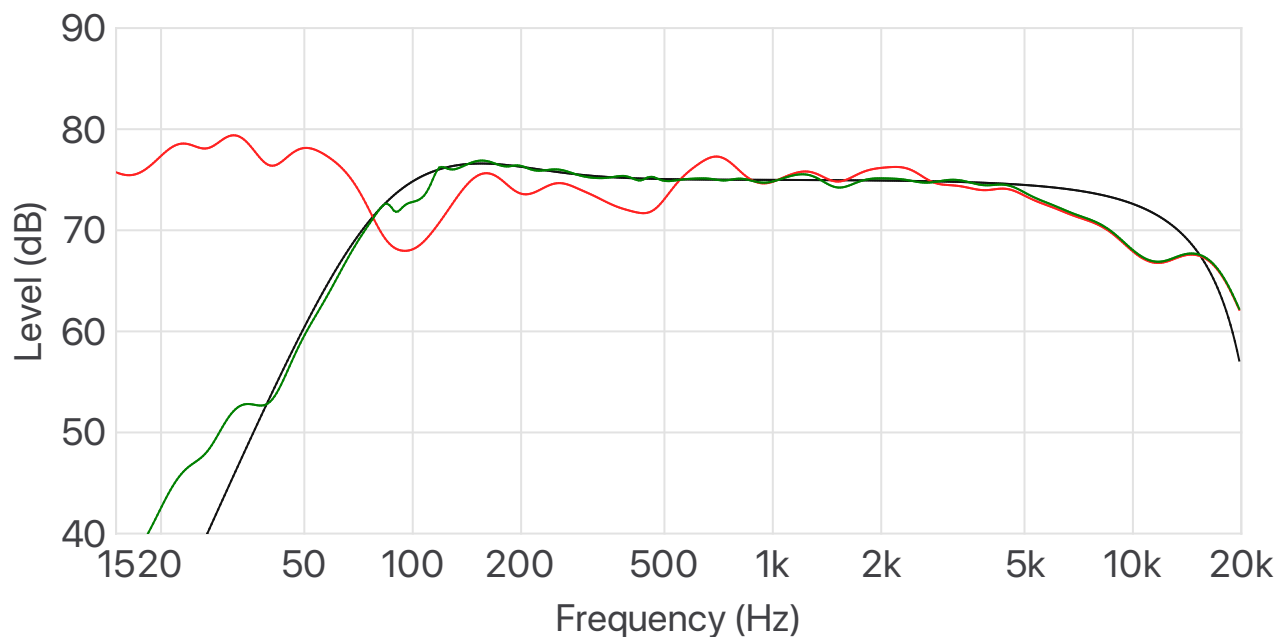
### Height 2 Right



● Target Curve ● Measurement Curve ● Corrected Curve

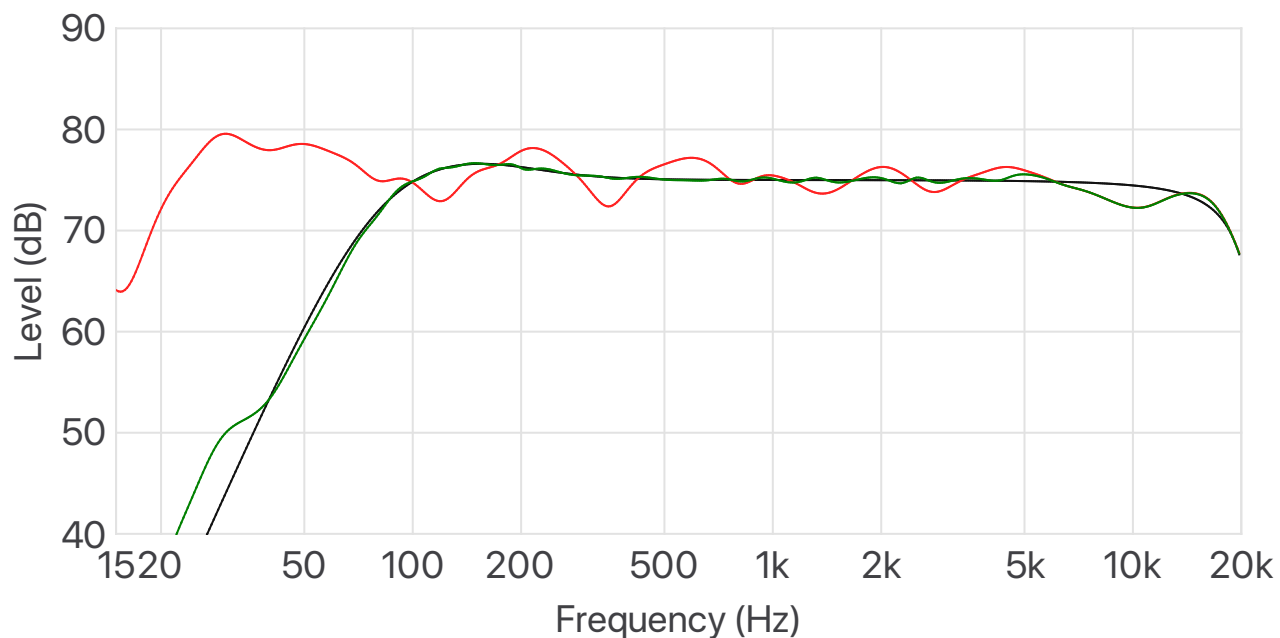
## Profile2

### Front Left



● Target Curve ● Measurement Curve ● Corrected Curve

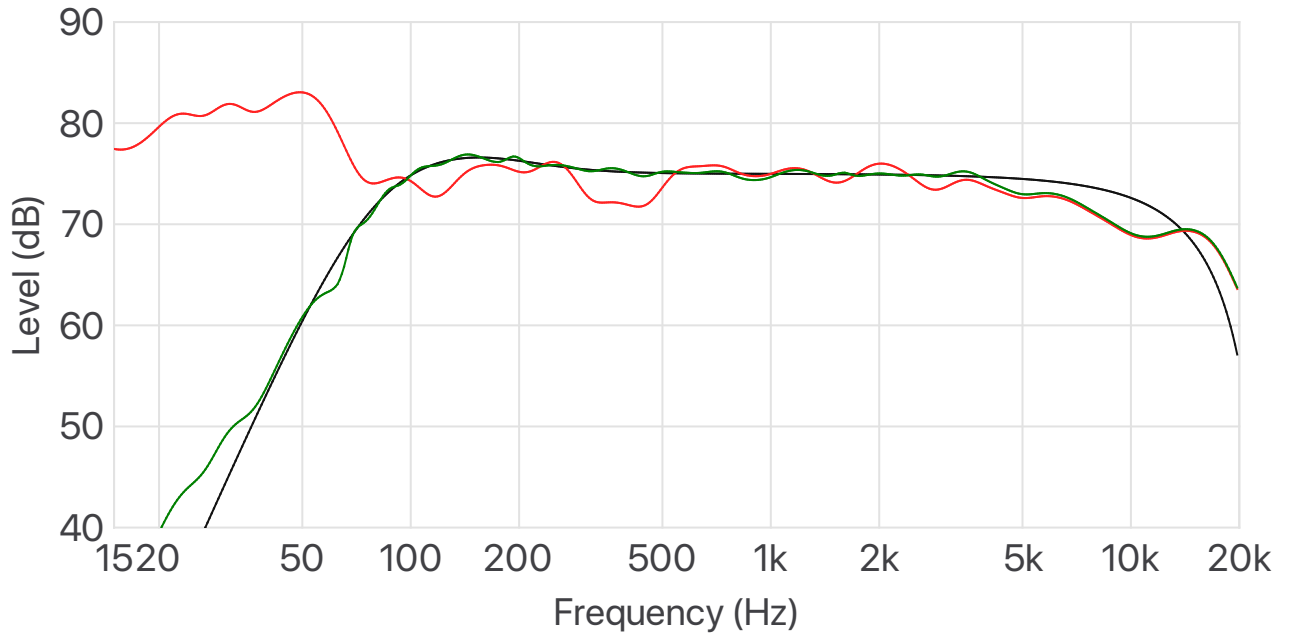
### Center



● Target Curve ● Measurement Curve ● Corrected Curve

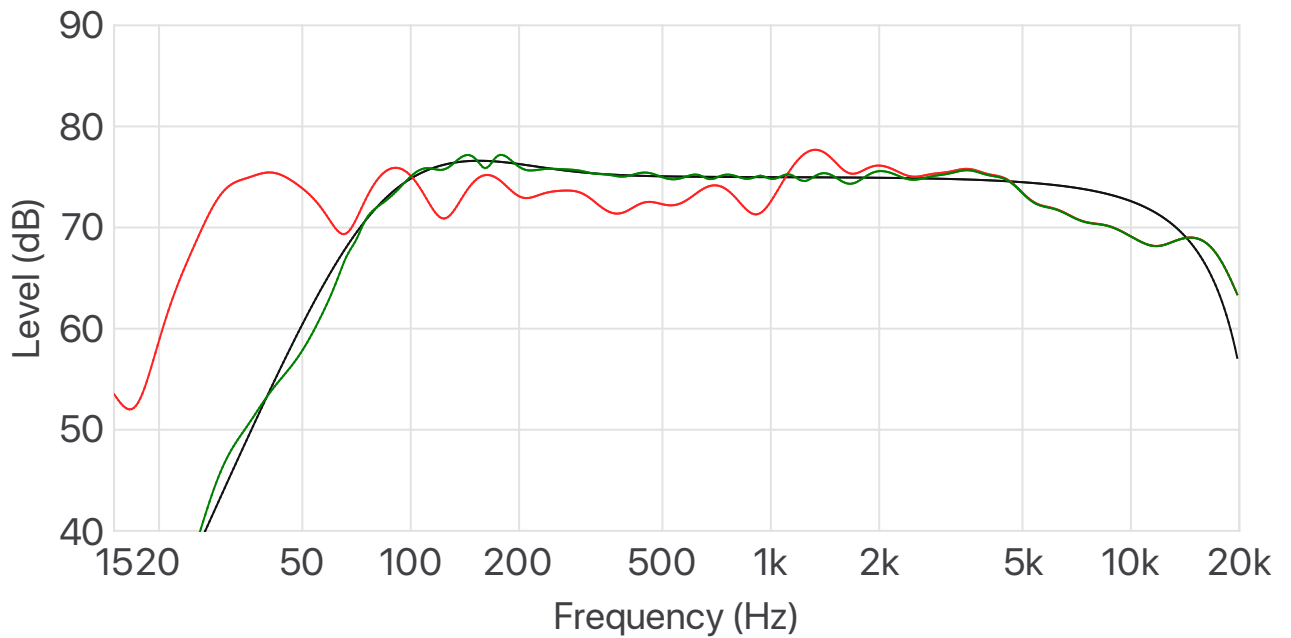


### Front Right



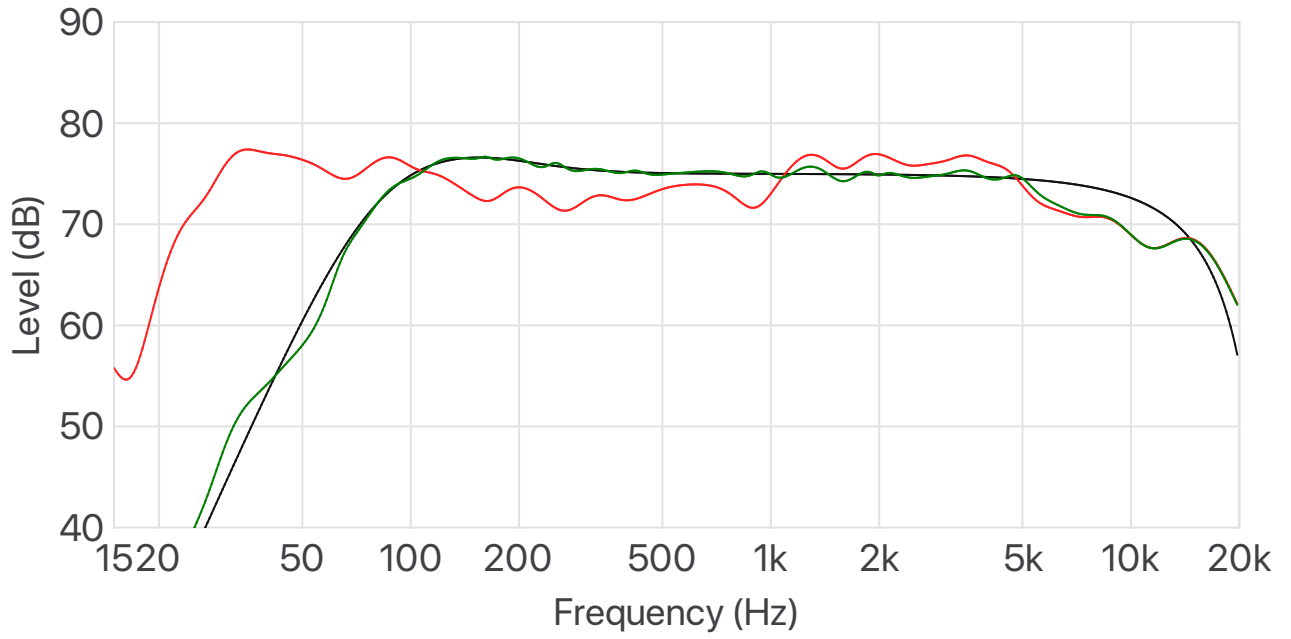
● Target Curve ● Measurement Curve ● Corrected Curve

### Surround Left



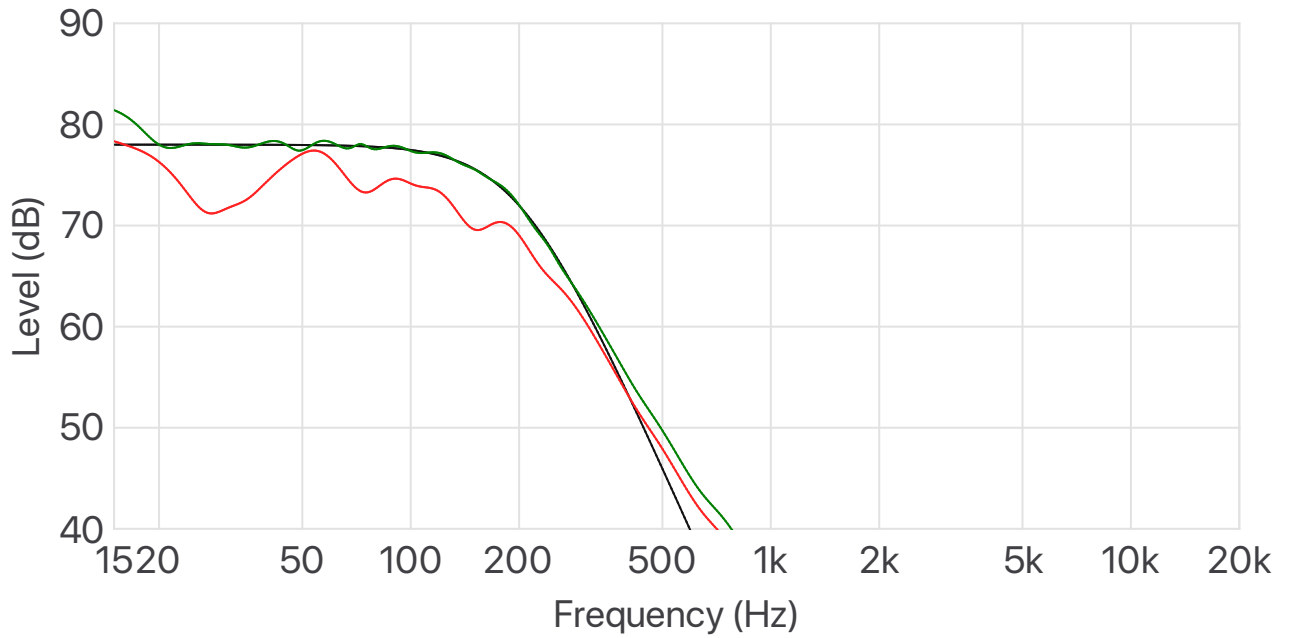
● Target Curve ● Measurement Curve ● Corrected Curve

### Surround Right



● Target Curve ● Measurement Curve ● Corrected Curve

### Subwoofer



● Target Curve ● Measurement Curve ● Corrected Curve

## **Speaker Profile Settings**

Profile1 uses Measurement A

Profile2 uses Measurement A

## **List of Speakers Enabled**

### **Profile1:**

- Fronts
- Center
- Surrounds
- Backs
- Subwoofer(s)
- Heights 1
- Heights 2

### **Profile2:**

- Fronts
- Center
- Surrounds
- Subwoofer(s)

## **Level Settings**

### **Profile1:**

System-Wide Level Target: 0 dB

Front Left: 5 dB

Center: 9 dB

Front Right: 7 dB

Subwoofer: 2 dB

Surround Right: 4 dB

Back Right: 8 dB

Back Left: 8 dB

Surround Left: 3 dB

Height 1 Left: 12 dB

Height 1 Right: 12 dB

Height 2 Left: 9 dB

Height 2 Right: 9 dB

### **Profile2:**

System-Wide Level Target: 0 dB

Front Left: 5 dB

Center: 9 dB

Front Right: 7 dB

Subwoofer: 2 dB

Surround Right: 4 dB

Surround Left: 3 dB

## **Target Settings**

### **Profile1:**

Room Gain: 3 dB

Room Gain Center Frequency: 200 Hz

Deep Bass Boost: 0 dB

Deep Bass Boost Center Frequency: 50 Hz

Tilt Level: 0 dB

Tilt Start Frequency: 0 Hz

### FRONTS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.88

Maximum Correction Frequency: 5000 Hz

### CENTER

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 2.29

Maximum Correction Frequency: 5000 Hz

### SURROUNDS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.88

Maximum Correction Frequency: 5000 Hz

### BACKS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.6

Maximum Correction Frequency: 5000 Hz

### SUBWOOFER(S)

Subwoofer Crossover Frequency (or Low-Frequency Extension): 200 Hz

High-Pass Frequency: 15 Hz

High-Pass Slope: Flat

Minimum Correction Frequency: 15 Hz

### HEIGHTS 1

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.73

Maximum Correction Frequency: 5000 Hz

## HEIGHTS 2

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 32.5

Maximum Correction Frequency: 5000 Hz

## Profile2:

Room Gain: 3 dB

Room Gain Center Frequency: 200 Hz

Deep Bass Boost: 0 dB

Deep Bass Boost Center Frequency: 50 Hz

Tilt Level: 0 dB

Tilt Start Frequency: 0 Hz

## FRONTS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.88

Maximum Correction Frequency: 5000 Hz

## CENTER

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 2.29

Maximum Correction Frequency: 5000 Hz

## SURROUNDS

Subwoofer Crossover Frequency (or Low-Frequency Extension): 80 Hz

Send Bass to Sub (or Low-Frequency Extension Slope): Send bass to the sub

High-Frequency Roll Off: 0.88

Maximum Correction Frequency: 5000 Hz

## SUBWOOFER(S)

Subwoofer Crossover Frequency (or Low-Frequency Extension): 200 Hz

High-Pass Frequency: 15 Hz

High-Pass Slope: Flat

Minimum Correction Frequency: 15 Hz